**SAMANTHA BANKSTON**

Curriculum Vitae

Office Address: Hollister Hall 319

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**EMPLOYMENT**

Visiting Assistant Professor Babson College (Fall 2018-Present)

Associate Professor Sierra Nevada College (Fall 2010-2017)

Visiting Scholar University of Copenhagen (Summer 2014)

Mortimer Scholar Smith College (Spring 2011)

Visiting Lecturer University of Grenoble, France (2009-2010)

Graduate Instructor Purdue University (2006-2010)

**EDUCATION**

Ph.D. (Philosophy) Purdue University (Summer 2011)

M.A. (Philosophy) New School for Social Research (Spring 2004)

B.A. (French) University of Colorado (Fall 2000)

**AREAS OF SPECIALIZATION**

19th and 20th Century Continental Philosophy; Philosophy of Literature

**AREAS OF COMPETENCE**

German Idealism; Social and Political Philosophy

**DISSERTATION**

Title: *Becoming and Time in the Philosophy of Gilles Deleuze*

Committee: Daniel W. Smith (Director), Geraldine Friedman, William McBride, Arkady Plotnitsky

Dissertation nominated for Purdue University Distinguished Dissertation Award

**PUBLICATIONS**

*Deleuze and Becoming*, Bloomsbury Publications (2017).

“To Have Done with the Judgment of ‘Reason’: Deleuze’s Aesthetic Ontology” in *Deleuze and the Passions*, Punctum Books (2016).

Translation of Frédéric Gros’ “Deleuze’s *Foucault*: A Metaphysical Fiction” in *Between Deleuze and Foucault,* University of Minnesota Press (2016).

"Difference, Repetition, and the N[on(e)-All]: The Parallactic Mirror of Žižek and Deleuze”, The International Journal of Žižek Studies, Volume 9, Issue 2 (2015).

"Becoming-Ambiguous: Simone de Beauvoir, Gilles Deleuze, and the Future of the Humanities" in *Simone de Beauvoir—A Humanist Thinker,* Brill (2015).

Translation of Frédéric Gros’ “Is There a Biopolitical Subject?” in *Biopower: Foucault and Beyond*, University of Chicago Press (2015).

Translation of Anne Sauvagnargues’ book, *Deleuze and Art*, Bloomsbury/Continuum Press (2013).

Translation of Salvo Vaccaro’s “The Double Paradigm of Power” in *New Perspectives on Anarchism,* Lexington Books (2009), 85-95.

Transcription of Gilles Deleuze’s unpublished French audio recorded lecture on Bergson (May 1983) from the University of Paris-VIII, under the direction of Professor Daniel W. Smith of Purdue University and Professor Richard Pinhas of the Sorbonne. The transcriptions will be published at [www.webdeleuze.com](http://www.webdeleuze.com).

**WORK IN PROGRESS**

English translation of Gilles Deleuze’s unpublished Foucault Seminars (seminars 5-8) from the University of Paris-8, given between 1979-1987. This is a National Endowment for the Humanities (NEH) grant awarded to philosophy professor Daniel W. Smith of Purdue University, project director, for the translation of Deleuze’s unpublished seminars on Michel Foucault (forthcoming). I am one of four translators for this grant.

*Deleuze and Žižek*, Palgrave Macmillan (2019).

English translation of François Zourabichvili’s book, *Spinoza. Une physique de la pensée* (Paris: P.U.F., 2002), Edinburgh University Press (forthcoming).

“Zelda Sayre, Visionary Painter: A Poststructural Analysis”, an invited chapter for the volume, *The Fitzgeralds in the South*, publisher TBD.

**GRANTS, FELLOWSHIPS, ACADEMIC COMMENDATIONS**

A highly selective three-year grant of $294,236 awarded by the National Endowment for the Humanities (NEH) to philosophy professor at Purdue University, Daniel W. Smith (and team), for the English translation of unpublished seminars given by French philosopher Gilles Deleuze at the University of Paris 8. I am one of four translators on Smith’s team and will translate several of Deleuze’s seminars from French to English for the Anglophone public, August 2018.

A highly selective two-year grant of $175,000 awarded by the National Endowment for the Humanities (NEH) to philosophy professor at Purdue University, Daniel W. Smith (and team), for the English translation of French philosopher Gilles Deleuze’s seminars on Michel Foucault, given at the University of Paris 8 from 1979-1987. As one of four translators on Smith’s team, I will translate Foucault Seminars 5-8, which will be published online, August 2016.

Internal grants awarded by Sierra Nevada College for undergraduate-faculty research at the National Undergraduate Research Conference in Wisconsin, Kentucky, Nevada, and California, 2013-2016.

Smith College Mortimer Scholar, a competitive grant awarded for proposed research in the Sylvia Plath archives for an article on a Deleuzian reading of *The Bell Jar*, March 2012.

Distinguished Dissertation Award nomination, Purdue University, 2011-2012.

Dissertation recommended to the Graduate School for a model of excellent academic writing on complex ideas, Purdue University, 2011.

The Tournées Festival Film Grant, a competitive grant given by FACE of the French Embassy to host a French film festival, Sierra Nevada College, April 2011-2013.

Purdue Research Foundation Grant, a competitive, year-long doctoral dissertation award, 2009-2010.

University of Grenoble-Purdue University Lectureship Exchange, a competitive exchange where one graduate student is selected to teach at the University of Grenoble for one year, 2009-2010.

Lynn Fellowship, a selective, four-year Ph.D. recruitment fellowship, Purdue University, 2005-2009.

McBride International Travel Grant, a selective biennial competition to present one’s work in Continental philosophy at a conference abroad, Purdue University, Spring 2008.

**INVITED TALKS AND CONFERENCE PRESENTATIONS**

Academic respondent at Babson College’s Emergent World Thought colloquium on the theme of “Enchantment and Disenchantment”, Babson College, Wellesley, October 2018.

“In Praise of Philosophy’s Melancholic Futility”, 14th Annual Estonian Annual Conference of Philosophy, “The Utility and Futility of Philosophy”, School of Humanities, Tallinn University, October 2018.

“The Melancholic Power of Bartleby: Deleuze, Žižek, and the Deterritorialization of Capital”, 2nd Annual Boston Area Deleuze Reading Group Conference, Department of Humanities and Art, Worcester Polytechnic Institute, Boston, September 2018.

"Becoming and Dialectic: The Parallax between Gilles Deleuze and Slavoj Žižek", 9th International Deleuze Studies Conference, Department of Philosophy, Communication and Visual Arts of University of Roma Tre, Rome, July 2016.

“Becoming(s) and Lifelines”, International Deleuze Studies Conference, “Daughters of Chaos”, Konstfack: University College of Arts and Crafts, Stockholm, June 2015.

“To Have Done with the Judgement of ‘Reason’: Deleuze’s Aesthetic Ontology”, Annual National Deleuze Scholarship Conference, Erasmus University, Rotterdam, May 2014.

“To Become Woman: Creating Simone de Beauvoir's Post-Structural Lineage”, invited talk for Beauvoir Symposium, “From Bergson to Black Feminism: Beauvoirean Lineages of Existentialism”, St. Louis, Missouri, June 2014.

“The Ontological Parallax of Žižek and Deleuze: Dialectic vs. Becoming and the Production of the New”, International Žižek Studies Conference, University of Cincinnati, April 2014.

“Zelda Sayre: Visionary Painter & Precursor to Contemporary French Philosophy”, invited panel presentation for the 12th International F. Scott Fitzgerald Society, Troy University, Montgomery, November 2013.

“Deleuzean Lines, Systems Ontology and Transformative Agency”, ASCA International Workshop (with Judith Butler and Sara Ahmed), Dislocating Agency and Moving Objects: Association, Demarcation, Transformation, Amsterdam School for Cultural Analysis, Amsterdam, April 2013.

"Becoming-Ambiguous: Simone de Beauvoir and the Future of the Humanities", invited talk for The After-life of Phenomenology Workshop, Northwestern University, December 2012.

"Becoming-Ambiguous: Simone de Beauvoir and the Future of the Humanities", 20th International Simone de Beauvoir Conference, University of Oslo, July 2012.

“The Concept of Becoming in the Philosophy of Gilles Deleuze”, invited talk for the Leonard Lectures in Philosophy, University of Nevada, Reno, October 2011.

“Feminism and the Navajo: *Miss Navajo*”, invited talk for Native American Series, Sierra Nevada College, Lake Tahoe, September 2011.

“La France Contemporaine: Film et Culture”, invited talk on French film and culture for Saturday Mornings at Sierra Nevada College, Lake Tahoe, March 2011.

“Resonant Becomings in Deleuze”, Resonance(s): A Deleuze and Guattari Conference on Philosophy, Arts, and Politics, Istanbul Bilgi University, Turkey, April 2010.

“The Systemic Process of the Pure Present in Deleuze”, The First International *Deleuze Studies* Conference, University of Cardiff, Wales, August 2008.

“The Smooth Space of Intellectual Property: Hegel, Marcuse, and the Nomadic State”, Philosophy and Social Sciences Conference, Charles University, Prague, May 2008.

“The Time of Art: A Re-Appropriation of the Present in Levinas’ *Time and the Other*”, Purdue University Graduate Student Philosophy and Literature Conference, West Lafayette, March 2006.

“Beyond Transcendental Concepts: Nietzsche and Music”, Villanova University Graduate Student Philosophy Conference, Philadelphia, April 2005.

**TEACHING EXPERIENCE**

PHILOSOPHY

CVA2001 (two sections): Ethics, Babson College Fall 2018

Philosophy 101: Introduction to Philosophy, Sierra Nevada College 2010-2017

Philosophy 480: Social and Political Philosophy, Sierra Nevada College 2012, 2017

Philosophy/History 480: German Romanticism, Sierra Nevada College 2015

Philosophy 480: Philosophy of Time, Sierra Nevada College 2013

Philosophy 101 (three sections): Introduction to Philosophy, CUNY-BMCC 2011

Philosophy 480: Existentialism, Sierra Nevada College 2011-2012

Core 101 (four sections): Eco-philosophy, Sierra Nevada College 2009-2011

Philosophy 210: Existentialism, Lake Tahoe Community College 2010-2012

Philosophy 206 (online): Philosophy of Religion, Purdue University 2009

Philosophy 293: Philosophy of Love, T.A. to Prof. Matustik, Purdue University 2007

ENGLISH COMPOSITION, LITERATURE, AND AESTHETIC THEORY

English 381: Language, Thought, and Culture, Sierra Nevada College 2017

Core 101/301: Film Breaking and Filmmaking, Sierra Nevada College 2015-2017

English 101: German Romanticism, Sierra Nevada College 2015

English 101: Society and the Individual, Sierra Nevada College 2015

Fine Arts/English 380: Film Adaptation and the Novel, Sierra Nevada College 2014

English 380: Art and Literature of the Jazz Age, Sierra Nevada College 2013

English 327: Contemporary American Literature, Sierra Nevada College 2011-2014

English 102: English Comp. II: Image and Writing, Sierra Nevada College 2010-2013

English 102: English Comp. II: The Works of J.D. Salinger, SNC 2014-2016

English 101: English Comp. I: Philosophy of Love, Sierra Nevada College 2014

English 215: Introduction to Film Studies, Sierra Nevada College 2011

English B12/3 (four sections): Advanced English, University of Grenoble 2009-2010

FRENCH LANGUAGE AND TRANSLATION

French 380: French Literature Translation, Sierra Nevada College 2014, 2017

French 101: Introduction to French I, Sierra Nevada College 2010-2015

French 102: Introduction to French II, Sierra Nevada College 2011-2016

French 601: Graduate French Reading and Translation I, Purdue University 2009

French 605: Graduate French Reading and Translation II, Purdue University 2008

French 201 (two sections): French Level III, Purdue University 2008

French 202: French Level IV, Purdue University 2007

French 101 (two sections): French Level I, Purdue University 2007

French 103: Accelerated Review of French Levels I and II, Purdue University 2006

FEMINIST THEORY

Humanities 280: Women’s Studies, Sierra Nevada College 2011

INDEPENDENT STUDY

English 480: *Infinite Jest*, by David Foster Wallace, Sierra Nevada College 2015

French 201: French Level III, Sierra Nevada College 2013-2014

English 480: *Gravity’s Rainbow*, by Thomas Pynchon, Sierra Nevada College 2013

Humanities 280: Women’s Studies, Sierra Nevada College 2012, 2014

**ACADEMIC SERVICE**

Director of Honors Program, Sierra Nevada College 2011-2017

Faculty Council Chair, Sierra Nevada College 2016-2017

Faculty Council Vice-Chair, Sierra Nevada College 2015-2016

Compensation Committee Member, Sierra Nevada College 2015-2017

Grievance Committee Task Force Member, Sierra Nevada College Spring 2015

Faculty Facilitator for The SNC Justice Club’s “Girl Rising” Spring 2014

Technology Committee Member, Sierra Nevada College 2012-2017

Organizer and Grant Writer for the Tournées Festival, Sierra Nevada College 2011-2015

Core 101 Committee Member, Sierra Nevada College Fall 2012, 2017

Retention Committee Member, Sierra Nevada College 2011-2012

Assistant to Professor Daniel W. Smith, Purdue University 2008-2011

Transcribed Gilles Deleuze’s unpublished, audio-recorded lectures from the University of Paris 8

Head Organizer for Philosophy and Literature Conference, Purdue University May 2008

Research Assistant to Dean Richard Bernstein, New School for Social Research 2003-2004

**PROFESSIONAL ASSOCIATION**

American Philosophical Association

Modern Language Association

Deleuze Studies

Society for Phenomenology and Existential Philosophy

Simone de Beauvoir Society

**LANGUAGE**

Fluent French (reading, writing, speaking)

**REFERENCES**

Daniel W. Smith

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