

Conwell S. Worthington III

Summary

I received my MBA at Bentley University in 2016, and shortly thereafter became the Associate General Manager at The Huntington Theatre Company in Boston. Prior to the Huntington I worked primarily in management positions on shows that spanned from Broadway (*Billy Crystal: 700 Sundays*) and national tours (*The Lion King & The Book of Mormon*) to large-scale corporate events and everything in between. During that time, I worked with some of the biggest celebrities and up and coming artists alike. I've worked both in the for-profit and non-profit arts. My time in the arts has taught me to be an effective manager, a team leader, a precise negotiator, and a strong communicator.

Education

Bentley University Graduate School of Business, The Bentley MBA	May 2016
University of California, Irvine Bachelor of Arts: Drama	June 2000

Job Descriptions

Huntington Theatre Company: Associate General Manager **August 2016 – February 2019**

I was tasked with building, negotiating, and executing contracts. I created and maintained budgets for the season. I regularly worked with union representatives (from all major performance arts organizations) and maintained union by-laws. I created a work environment that was transparent and fair. I had 3 direct reports. Our team managed a budget of \$1.1 Million Dollars. We managed productions in two different theaters: the Huntington Avenue Theater (850 seats) and The Wimberly Theater (350 seats). The Huntington Theater is a Lort B+ space and the Wimberly is a Lort B space as classified by The League of Regional Theaters. The Huntington Theatre Company is a non-profit arts organization.

The Charles Theatre: Theatre Manager **January 2015-July 2015**

Tasked with managing all front of house concerns including: the customer experience, budgeting, payroll and scheduling. I came into an environment that was chaotic and in desperate need of a leadership. I was tasked with creating a workspace that was cohesive and efficient. I accomplished this through strong leadership, organization, and nurturing a strong work ethic. I managed 30 direct reports in two different spaces. One space housed *The Blue Man Group* (400 seats) and the other space housed *Shear Madness* (99 seats).

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Billy Crystal, 700 Sundays (Tour + Bway): Stage Manager

(off and on) 2007 – 2014

I maintained and operated the flow of the production, to ensure all tasks and assignments would be accomplished on a daily basis. I interacted closely with Mr. Crystal and the production team. Along with the stage management team, we managed a crew of 6 that traveled with the show as well as being the point person in each theater the show moved into dealing with union workers and local employees. *Billy Crystal, 700 Sundays* is a Tony Award winning production with immense commercial and critical acclaim. Theaters ranged in size from 1000-2500 seats. *Billy Crystal, 700 Sundays* also had a world television premier in 2014 on HBO.

The Lion King (National Tour): Asst. Stage Manager/Advance Stage Manager/Associate Prod. Supervisor **2010 – 2016**

I worked with a team that implemented the production both nationally and around world. As Stage Manager, I was instrumental in making sure the show moved from city to city without any issue, or loss of continuity. I was the Advance Stage Manager on *The Lion King*, which meant I was tasked with the physical and strategic movement of the production from city to city. As Associate Production Supervisor I worked on *The Lion King* in The Netherlands and Shanghai, focusing on supply chain, and customs. Typically we performed 8 shows a week, 52 weeks a year and averaged 13 cities a year, in theaters that housed more than 1500 audience members per show.

Theatre Career Highlights (Full theatrical resume available upon request)

TITLE	PRODUCTION	LOCATION	NOTABLE	YEAR
Associate Producer	<i>In a Booth at Chasens</i>	The Kennedy Center		2019
Sub Stage Manager	<i>The Book of Mormon</i>	National Tour		2014
Stage Manager	<i>Billy Crystal 700 Sundays</i>	HBO	Billy Crystal	2014
Stage Manager	<i>Billy Crystal 700 Sundays</i>	Australia, USA, and Broadway	Billy Crystal	2007,09, 13, & 14
Asst./ Advance Stage Manager	<i>The Lion King</i>	National Tour		Jan. 2010 – Aug. 13
Sub Stage Manager	<i>Desire Under the Elms</i>	Broadway	Brian Dennehy	2009
Sub Stage Manager	<i>33 Variations</i>	Broadway	Jane Fonda	2009
Stage Manager	<i>Ray Charles, Live!</i>	Pasadena Playhouse	Sheldon Epps and Brandon Victor-Dixon	2007
Production Stage Manager	<i>Fences</i>	Pasadena Playhouse	L. Fishburne & A. Bassett	2006
Stage Manager	<i>Sister Act: The Musical</i>	Pasadena Playhouse	Dawn Lewis and Patina Miller	2006
Production Stage Manager	<i>The Laramie Project</i>	The Colony Theatre	Faith Salie	2002